

CATALOGUE
OF
JEWELS AND OBJECTS OF VERTU

COMPRISING

Various objects by Fabergé,
The Property of the Countess Houtousoff;
AN IMPORTANT EMERALD BRACELET;
A MINIATURE OF LOUIS XVI AND HIS FAMILY;
AN EARLY SCOTTISH SILVER MUG, ETC.

OLD ENGLISH AND OTHER SILVER

COMPRISING

The Property of Lady Priestley;
and
The Property of R. T. Combe, Esq.;

OLD ENGLISH GLASS, PORCELAIN
AND POTTERY

COMPRISING

The Property of R. T. Combe, Esq.;
and
The Property of B. T. Austin, Esq.;

AND INCLUDING

TEA, DINNER & DESSERT SERVICES;
LEEDS POTTERY; A PAPERWEIGHT dated 1848; Etc.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET W.1

On THURSDAY, AUGUST 3rd, 1939,

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On View Two Days previous.

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Telephone: (3 lines)

Mayfair 6682, 6683, 6684.

In sending Commissions this Catalogue may be referred to as NIOBE

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CATALOGUE
OF
JEWELS, OBJECTS OF VERTU
OLD ENGLISH SILVER
EUROPEAN PORCELAIN & POTTERY
ETC.

DAY OF SALE.

Thursday, August 3rd, 1939.

JEWELS AND OBJECTS OF VERTU.

The Property of the Countess Ikoutousoff.

- 1 A Fabergé silver and blue enamelled Vase with cone shaped body and cylindrical neck, the neck decorated with three zones of dentate motifs and lozenges within panels in blue enamel, 2½ *in.*, fitted case 2
 - 2 A Fabergé Miniature Ikon painted with the Madonna and Child in the centre in the form of a triptych, enclosed by scroll chased doors, 2½ *in.*, fitted case 2
 - 3 A FABERGÉ TRAVELLING CLOCK with finely pierced gold hands and white dial, enclosed within silver acanthus chased borders, mounted on an ivory back of oblong shape, 5½ *in.* high, 3 *in.* wide, fitted case 2
 - 4 A FABERGÉ SMALL FRAME of oblong shape with amethyst tinted borders edged with chased gold and surmounted by a gold ribbon tie, backed on ivory, 3¼ *in.* wide, 2½ *in.* high, fitted case 2
-

The Property of a Gentleman.

- 5 LOUIS XVI. A Miniature painted in grisaille with the profiles of Louis XVI, Marie Antoinette and the Dauphin, mounted as a pendant in gold frame set with pastes; a Snuff Box, the lid with a classical monument done in hair and inscribed "*Pleurez leur sort*"; and two framed Engravings, "Mouron de Réty before Louis XVIII" and "Louis XVIII at Calais"

4

** Mouron de Réty, an ardent royalist and ancestor of the present owner, is shown in the engraving receiving the present miniature as a gift from the king.

Other Properties.

- 6 A silver oval Snuff Box, the lid mounted with wood (possibly from the "Royal Oak" at Boscobel), over which is laid a silver plaque, engraved with King Charles in the Boscobel Oak, an angel above supporting the crowns of the three kingdoms, and mounted soldiers below, two fighting with swords; a group of buildings in the right background, $2\frac{3}{4}$ in., *probably Flemish, late 17th century*

- 7 An early Scottish hammered silver Mug, of crude workmanship, engraved with two bands of reeding, and with loop handle, and projecting flange round the rim, 4 in.

** The mug was found in a "Piet's House" near John o' Groats in the Parish of Conisbay. Such houses were often used as hiding places by fugitives and smugglers. See documents sold with the lot.

- 8 A gold and enamel Masonic Jewel, decorated with insignia, the reverse inscribed "Royal Lodge to Will^m Harwood, Esq., Past Master 1788"

- 9 A GOLD AND ENAMEL OCTAGONAL SNUFF BOX, the lid finely painted with a man holding a spade and throwing coins into a cloth held by two women, watched by a soldier and another figure, within a chased gold border of flowers and scrolls, the ground of black enamel, with large gold dots and trellis pattern, enclosed by white enamel bands, the inside of the lid inscribed "*The Gift of His Majesty Frederick William King of Prussia, To John Watier 1814,*" *French or Swiss*, 3 $\frac{3}{4}$ in., in original red morocco case 2
- 10 AN IMPORTANT BRACELET, the front set with a large emerald with diamond surrounds and diamond shoulders

OLD ENGLISH SILVER, Etc.

The Property of a Gentleman.

SILVER.—ALL AT.

- 11 A Pair of Salvers of small size, engraved in the centres with a coat-of-arms below a foliate mantling, the rims chased with gadroons and shells at regular intervals, each on three feet, 8 $\frac{1}{2}$ in. diam., London, 1826—wt. 31 oz. 10 dwt. 2
- 12 A Teapot of shaped outline, engraved on one side with a crest, below bands of formal ornament, straight-sided, reeded spout, wood handle and domed cover, on four paw feet, 6 $\frac{1}{2}$ in. high, London, 1792, the feet of later date—wt. (all in) 19 oz.
- 13 A George III Salver of small size, engraved with a coat-of-arms within a foliate cartouche, the reeded rim of shaped outline and chased with flower heads and husks, on three claw and ball feet, 8 in. diam., London, 1774—wt. 13 oz. 3 dwt.
- 14 Four Pedestal Salt Cellars, matching, the circular bowls each having turn-over reeded rims, reeded circular feet, 3 in. diam., three London, 1798, the other, London, 1796 4
- 15 A small Castor, the vase-shaped body plain except for a crest, the pierced cover surmounted by a turned knop, square base, 4 in. high, London, 1795; and another, larger, with vase-shaped finial and square base, 6 in. high, London, c. 1800—wt. 5 oz. 5 dwt. 2

- 16 A Milk Jug, the oval body with moulded decoration, gadrooned rim and chased scroll handle, on four feet, 6 in., *London*, 1823; and a Decanter Stand with pierced gallery and beaded rim, 5¼ in. diam., *Sheffield*, 1776 2
- 17 A Set of four small silver-gilt Salt Cellars of lobed form with chased scroll handles, 3½ in.; two Snuff Boxes with reeded decoration, twelve Tea and Coffee Spoons, three Pairs of Sugar Tongs, and two Salt Spoons, *Georgian and later dates* —wt. 19 oz. 23
- 18 Twelve Fruit Knives and Forks with silver blades and prongs, the mother-o'-pearl handles engraved with a crest, *apparently Birmingham* 1803 24
- 19 A small Box of shaped outline, the hinged cover engraved with figures in a landscape, 5 in.; another, oval, embossed with a classical subject, 5¼ in.; and two others with reeded and engine-turned decoration, 4¾ in., *Continental*, 19th century—wt. 24 oz. 17 dwt. 4
-

The Property of Lady Priestley.

PLATED.

- 20 A Candelabrum with reeded and tapered column, chased at the base with stiff acanthus leafage, with reeded scrolling branches and fitted for five lights, circular base; in fitted case 2
- 21 Two Pairs of Candlesticks with vase-shaped columns, gadrooned and lobed decoration, 13½ in. and 11 in. high (*one faulty*); a Plateau with gadrooned rim, mirrored base and paw feet; and a Victorian silver Fish Knife and Fork with ivory handles (*faulty*) 7
- 22 A Pair of Entrée Dishes and covers, oblong, engraved with a coat-of-arms, decorated with bands of gadrooning, each with a heater 6
-

Other Properties.

- 23 A boat-shaped Basket, wire pattern, on square base with pierced border, glass liner, $14\frac{1}{2}$ in.; and a copper vase-shaped Milk Jug with gadroon borders, 8 in.
- 24 A Pair of Candlesticks with vase-shaped columns, decorated with bands of berried leafage, 10 in. high, each fitted with a candlebranch for three lights; a Pair of Candlesticks with square-shaped bases, 10 in. high; and a Centrepiece on rusticated stem, 20 in. high 7
- 25 A Dish Ring, pierced and engraved with birds, scrolls and flowerheads; a Biscuit Box; two Decanter Stands; a Pair of Chamber Candlesticks; five other Pieces; and two Bottles with silver mounts 13

SILVER.—ALL AT.

- 26 A Salver of medium size, engraved in the centre with a coat-of-arms, the rim chased with gadrooning, on three claw and ball feet, $14\frac{1}{4}$ in. diam., London 1776—wt. 38 oz. 8 dwt.
- 27 A Coffee Pot and Stand, the vase-shaped body repoussé with scrolls and pendant motifs, domed cover and swan-neck spout, the stand on three feet, 15 in. high, Victorian—wt. (all in) 43 oz. 2 dwt.
- 28 A Castor, the vase-shaped body plain except for a monogram, pierced cover surmounted by a flame finial, 5 in. high, London 1772; and two Salt Cellars, matching, with rope pattern rims, one London 1774, the other London 1779 (one faulty), glass liners—wt. of silver 5 oz. 2 dwt. 5
- 29 A Teapot, the oval body plain except for a monogram, straight-sided spout, wood handle and domed cover, $6\frac{1}{2}$ in. high, London 1797—wt. (all in) 14 oz. 14 dwt.
- 30 A French Sauceboat with reeded rim and high scroll handle, on four supports, $8\frac{1}{2}$ in.; a small Mug with embossed decoration, $3\frac{1}{2}$ in. high, London 1831; two Gravy Spoons; a Marrow Spoon; three Wine Ladles, and seven other Pieces, Georgian and other dates—wt. 29 oz. 8 dwt. 15

- 31 A George III Fish Slice, pierced with a fish; two Gravy Spoons; two Table Spoons; three Dessert Spoons; five Forks; ten Tea Spoons; a Fruit Knife and Fork; two Salt Spoons; a Caddy Spoon; two Vinaigrettes; four Wine Labels; an Eastern bell-shape Seal; and a lacquered Snuff Box 36
- 32 A George III oval Sugar Basin, with engraved bands and reeded borders, *London*, 1815; an oval Tea Pot Stand with engraved bands, *London*, 1806; and a small oblong Inkstand, with gadroon borders chased with shells at the corners, two glass Ink Bottles, *Sheffield*, 1821—*wt.* 20 oz. 5
- 33 A William IV circular Tea Pot, with a moulded band round the body, *London*, 1831; and a Milk Jug, similar, *Victorian*—*wt.* 27 oz. 2 dwt. 2
- 34 A George III Soup Ladle with shell bowl, *London*, 1800; another; four Table Spoons; a Punch Ladle; and fifteen other Pieces, *one piece plated* 22
- 35 A George I oval Sweetmeat Dish, with fluted and scalloped border, *London*, 1717—*wt.* 4 oz.
- 36 A Pair of George I Taper Sticks, with inverted baluster columns of octagonal section, on octagonal bases with moulded borders, *London*, 1717, *the sconces of later date*, $4\frac{3}{4}$ in. high—*wt.* 11 oz. 7 dwt. 4
- 37 A George III vase-shape Cream Jug, with punched decoration round the rim, *London*, 1785; and six Table Knives, with steel sabre blades and reeded silver handles 7
- 38 A Charles II rat-tail Spoon with trifid top, pricked with initials, *London*, 1684; and another with dognose end, pricked with initials, c. 1690 2
- 39 A Set of four oval Salt Cellars, engraved with a crest, the borders pierced in quatrefoil and other outlines, lobed rims, each on four claw and ball feet, $3\frac{1}{4}$ in., *London* 1775, *blue glass liners*—*wt. of silver* 8 oz. 9 dwt. 8
- 40 Table Silver, various, comprising: ten Table Spoons, twelve Dessert Spoons, two Sauce Ladles, twelve Tea Spoons, two Pairs of Sugar Tongs, six Salt Spoons, a Pair of Salad Servers; two Fruit Spoons, and eleven other Pieces (*some plated*), *Georgian and later dates*—*wt. (all in)* 76 oz. 59

- 41 A Tea Service comprising : Teapot, Sugar Basin and Milk Jug, the oval moulded bodies engraved with a band of key pattern ornament, each on four ball feet, *London* 1807—*wt.* (all in) 36 oz. 15 dwt. 3
- 42 Two Pairs of Salt Cellars with embossed decoration, on hoof feet; a small Milk Jug with gadroon rim; two Castors; and two other Pieces, *Victorian, etc.*—*wt.* 34 oz. 15 dwt. 9
- 43 A Pair of Sauce Boats, the plain bodies having beaded rims, each on three claw and ball feet, 7 in.; and a Waiter, engraved in the centre with a monogram, gadroon rim, on three hoof feet, 8 in. diam., *Modern*—*wt.* 24 oz. 3
- 44 A Castor, the vase-shaped body with beaded decoration, the engraved and pierced cover surmounted by a cupola finial, 6 in. high, *London*, 1776; and an embossed Cruet Frame, *Victorian* 2
- 45 A Scottish Tea Service, comprising : Teapot, Sugar Basin and Milk Jug, the circular bodies embossed with festoons and decorated with spiral lobes, *Edinburgh*, 1827; and a small Hot Water Jug, matching, *Victorian*—*wt.* (all in) 63 oz. 8 dwt, 4
- 46 A Siegburg Jug, the body with a band of applied moulded ornament designed with masks, birds and foliage with initials and date *I.M.* 95, on a ribbed ground, the neck with three applied female masks, the loop handle with tightly curled terminal and the rim mounted with a narrow silver band engraved with the monogram *I.M.* between scrolling motifs and lines of reeding, 7 $\frac{3}{4}$ in. high, *circa* 1595

- 46A A French Cruet Frame of shaped outline, moulded and chased with scrolls, vine leaves and grapes and engraved with a crest, on four feet chased at the shoulders with shells, $10\frac{1}{2}$ in., fitted with two glass bottles with silver mounts, *by Jean-Baptiste-François Chéret, Paris 1763—wt. of silver 21 oz.*
- 47 A Teapot and Stand, the teapot of oval section and tapering outwards towards the shoulders, the lower part lobed below two horizontal bands, heavy swan-neck spout, wood handle and domed cover; the stand of oblong form, on four short feet, *maker's mark, twice repeated on each piece, J U C, probably American, circa 1800*; and a Victorian Card Case—*wt. (all in) 30 oz. 13 dwt.* 3

The Property of R. T. Combe, Esq.,

Earnshill, Curry Rivel, Somerset.

PLATED.

- 48 A Tea Tray, oblong, engraved with acorns and oak leaves, the border chased with grapes and vine leaves, two openwork handles, on four feet, 29 in.
- 49 A Soup Tureen and Cover, oval, the rim chased with gadroons and flowerheads, on four paw feet, 16 in.; and another, circular, with gadroon rim, on four feet, 14 in. diam. 4
- 50 A Tea Urn, the vase-shaped body engraved with a coat-of-arms, reeded spout, slender handles and drawn cover, on square base with ball feet, 23 in. high
- 51 A circular Salver of large size, flat chased with flowers and scrolls, the rim chased with foliage, etc., on four paw feet, $23\frac{1}{2}$ in. diam.; and another, somewhat similar, $18\frac{1}{2}$ in. diam. 2
- 52 A Meat Dish, oval, with gadroon rim, 21 in.; a Pair, similar, 16 in.; and a Heater with turned wood handles, 25 in. 4
- 53 Three enclosed Inkstands, oblong, with gadroon borders, on bun feet, 8 in. wide; a Set of four Decanter Stands; and four other Pieces 11
- 54 A Set of four Sauce Tureens and Covers of oval form, the rims chased with gadroons and flowers, the domed covers having openwork handles, each on four paw feet, $7\frac{1}{2}$ in. 8

- 55 A Pair of Wine Coolers engraved with a crest, the campana-shaped bowls chased with narrow bands of scrolling foliage, the handles similarly decorated, each on an oval foot, $9\frac{1}{2}$ in. high 2
- 56 A Tea Tray of shaped outline with openwork gallery, 20 in.; a small Urn with vase-shaped body, slender handles and square base, 15 in. high; and a Hot Water Jug of octagonal section, with wood handle, 14 in. high 3
- 57 A Cake Basket with gadroon rim and reeded swing handle, $12\frac{3}{4}$ in.; a Tea Caddy of shaped outline with mask and ring handle, 8 in.; two wire pattern Sweetmeat Baskets, one with glass liner; and five other Pieces 10
- 58 A Pair of Wine Coolers, the bodies chased with bands of scrolling leafage above lobing, each with two reeded openwork handles, circular feet, $9\frac{1}{2}$ in. high 2
- 59 A Toasted Cheese Dish, oblong, with hinged lid, $9\frac{1}{2}$ in. (*faulty*); and an oblong Entrée Dish and Cover with gadroon decoration, $11\frac{1}{4}$ in. 3
- 60 A Set of four Entrée Dishes and Covers, oblong, with gadroon borders, heaters and liners, 15 in. 16
- 61 A Set of four Sauce Tureens and Covers, oblong, with gadroon borders, the side handles chased with berries and leafage, $8\frac{1}{2}$ in. wide; and four Sauce Tureen Liners 12
- 62 A Pair of Entrée Dishes and Covers, chased with bands of leafage and with scrolls, $12\frac{1}{2}$ in.; and four Heaters 8
- 63 A Set of four Candlesticks with vase-shaped columns and circular bases, $10\frac{1}{4}$ in.; and two other Pairs, $12\frac{1}{4}$ in. high (*two sconces missing*) 4
- 64 A Pair of Candelabra, each fitted for three lights, vase-shaped columns and circular bases, 20 in. high; and another Pair, $22\frac{1}{2}$ in. high (*faulty*) 4
- 65 A Set of four Candlesticks with telescopic action, and circular bases, chased with bands of leafage, $8\frac{1}{2}$ in. high; and seven other Pairs of Candlesticks (*some faulty*) 18

- 66 A Candelabrum for four lights, the tapered support chased with gadroons and flowerheads, reeded branches and circular base, 24 *in.* *high*
- 67 A Pair of Candelabra, each with plain scrolling branches and fitted for three lights, the tapered columns and the circular bases decorated with bands of leafage, 20 *in.* *high*
- 68 A Pair of Candelabra of Empire design, for three lights, with oval bases, 12 *in.* *high*; four Candlesticks; and a Pair of Branches, each for three candlelights 8

SILVER.—ALL AT.

- 69 A Pair of oval Salt Cellars with turn-over lobed rims, the hoof feet chased at the shoulders with shells, 3 *in.*, *London* 1768; and a Pap Boat with chased rim, *London* 1818—*wt.* 8 *oz.* 12 *dwt.* 3
- 70 An early George II Waiter of shaped outline, engraved in the centre with a crest, on hoof feet, 6 *in.*, *London*, 1728 (*faulty*)—*wt.* 6 *oz.* 10 *dwt.*
- 71 A two-handled Sugar Basin with bulbous body and shell pattern feet, 8½ *in.* *wide*, *London*, 1835; and a Pair of Sauce Boats and Covers with reeded rims and slender handles, each on an oval foot, 9 *in.*, *Modern*—*wt.* 37 *oz.* 5
- 72 Two Pairs of Decanter Stands with beaded and reeded rims, the galleries pierced and engraved with festoons and formal motifs, *one pair London* 1777, *the other pair London* 1794 4
- 73 A Hot Water Jug, the vase-shaped body plain except for a coat-of-arms, beaded rim and scroll handle, the hinged cover surmounted by an acorn finial, on circular foot, 13½ *in.* *high*, *London* 1777—*wt.* (*all in*) 36 *oz.*
- 74 A Waiter engraved in the centre with a crest, the raised rim chased with shells, on three hoof feet, 7¼ *in.* *diam.*, *London* 1750; and a Pair of Chamber Candlesticks with extinguishers, shaped gadroon rims, *London*, 1757—*wt.* 35 *oz.* 14 *dwt.* 3

- 75 A Castor with embossed decoration and engraved and pierced cover, $4\frac{1}{2}$ in. high, *London*, 1760; another of vase shape, $6\frac{1}{4}$ in. high, *London* 1799; a Mustard Pot, *London* 1804, glass liner; and an octagonal Snuffer Tray, *London* 1788—wt. of silver 14 oz. 7 dwt. 5
- 76 An oval Teapot, repoussé with flowers and scrolls, straight-sided spout and wood handle, *London* 1782; and Another of shaped outline, similarly decorated, *London* 1779—wt. (all in) 28 oz. 18 dwt. 2
- 77 A Bowl of Monteith form, the shaped rim chased with strap-work motifs, the body with narrow vertical flutings and engraved with a crest in a cartouche, lion mask handles, on circular foot, 12 in. diam., *Modern*—wt. 80 oz.
- 78 A Set of four oval Salt Cellars, the interiors gilt and the rims chased with gadroons, lion mask ring handles, each engraved with a crest, and supported on four paw feet, $3\frac{1}{2}$ in., *London* 1800—wt. 19 oz. 4
- 79 A Pair of Sauce Boats with wavy rims, the handles with beaded rat-tail ornament, each engraved with a crest, and resting on three feet, $7\frac{1}{2}$ in., *London* 1769 (*faulty*)—wt. 14 oz. 15 dwt. 2
- 80 A Dish Cross engraved with a monogram, the sliding supports pierced and chased with shell-like motifs, $11\frac{1}{2}$ in. wide, *London* 1774—wt. 17 oz. 15 dwt.
- 81 A George II Snuffer Tray, of shaped outline, engraved with a crest, the rim chased with flowerheads and rocaille motifs, the handle terminating in a female mask, on four shell feet, $8\frac{1}{2}$ in., *London* 1753—wt. 13 oz. 7 dwt.
- 82 A Pair of George II Sauce Boats with wavy rims and tall scrolling handles, each on three feet chased with shells, $7\frac{1}{4}$ in., *London* 1749—wt. 20 oz. 18 dwt. 2
- 83 A Pair of Waiters of small size, each engraved in the centre with a crest, the rims beaded and chased with leafage, on claw and ball feet, $6\frac{3}{4}$ in. diam., *London* 1777—wt. 17 oz. 7 dwt. 2

- 84 Two Goblets, matching, the bowls plain except for a coat-of-arms, each on a circular foot decorated with gadrooning, $5\frac{1}{2}$ in. high, one London 1769, the other London 1774—wt. 16 oz. 2
- 85 A Pair of Sauceboats engraved with a crest and having indented rims, the handles chased with leafage, on hoof feet chased at the shoulders with shells, $7\frac{3}{4}$ in., London, 1762—wt. 21 oz. 15 dwt. 2
- 86 A George III Salver engraved in the centre with a coat-of-arms and a crest, the rim of shaped outline and chased with gadroons and foliage, on four hoof feet, 16 in. diam., London 1776—wt. 56 oz. 15 dwt.
- 87 A Salver of small size, engraved with a crest and having a gadroon rim, on three feet, 10 in. diam.; Another, smaller, of plain design, $7\frac{1}{4}$ in. diam.; and a Mug with scroll handle and circular foot, $3\frac{1}{4}$ in. high, Victorian and Modern—wt. 32 oz. 3
- 88 Table Silver, various patterns, comprising: Fifty-six Table Forks, twenty-five Table Spoons, five Dessert Spoons, forty-one Tea Spoons, eight Gravy Spoons, ten Sauce Ladles, two Sugar Sifters, a Soup Ladle, twenty-nine Salt Spoons, and twenty-six other Pieces, Georgian and later dates—wt. 297 oz.; also twenty-two Wine Labels (*some plated*)
- 89 Eighty-three large Knives, twenty-five small Knives and two small Forks, with steel blades and prongs, and pistol handles with shell pattern ends, and eighteen other large knives and three forks, *some plated (some faulty)* 131
-

Other Properties.

ENGLISH GLASS AND PORCELAIN, Etc.

- 90 A DATED PAPERWEIGHT of good quality, decorated with cameos of animals on a millefiore ground and bearing the date B.1848
- 91 Two finely painted Chelsea Plates, painted with botanical plants and butterflies in the Hans Sloane manner, within brown-edged rims, copied from Philip Miller's "Figures of Plants," 1755, $8\frac{1}{4}$ in. and $8\frac{1}{2}$ in., red anchor marks 2
- 92 A Partridge Tureen and Cover with brown, red and black markings, 7 in.; and a Garniture of three campana-shaped Vases with flowers on a pink ground, $4\frac{1}{4}$ in. and $4\frac{1}{2}$ in. 5
- 93 An attractive Nantgarw Plate with moulded borders and sprays of flowers in blue camiaeu, within gilt borders, $9\frac{3}{4}$ in., impressed mark Nantgarw C.W.; and a Pair of Spill Vases similarly decorated on a cylindrical body, $4\frac{1}{8}$ in. 3
- 94 A WORCESTER TEA SERVICE, painted with an attractive Japan pattern in red, blue and gold with a gilt stipple ground, comprising: Teapot, Cover and Stand, Bowl, Sugar Basin, two Bread and Butter Plates, another Teapot, Cover and Stand of similar design, Milk Jug, eleven Tea Cups, six Coffee Cups, and nine Saucers, Barr, Flight and Barr 37
- 95 A Nantgarw Plate, painted with a rare pattern of groups of flowers divided by gilt honeysuckle ornament and husk garlands, impressed mark Nantgarw C. W., $9\frac{5}{8}$ in.; and another Nantgarw Plate, painted with a flower spray, and with brown-edged rim, impressed mark Nantgarw C. W., $9\frac{3}{8}$ in. 2
- ** The first-named illustrated in Solon's "A Brief History of Old English Poreelain," pl. 42.
- 96 A Nantgarw Plate, painted with groups and scattered sprays of flowers, the border modelled in white with wreaths of flowers, ribbon ties and scrolls within a gilt rim, impressed mark Nantgarw C. W., $9\frac{3}{4}$ in.; and a smaller Nantgarw Plate, similar, impressed mark Nantgarw C. W., $8\frac{1}{2}$ in. 2

- 97 A Meissen Symbolic Group of Minerva and three Amorini, with a terrestrial globe, $8\frac{1}{4}$ in.; and another Meissen Group of Venus and Bacchus drinking, two Amorini above in the branches of a tree, holding a basket of grapes and a flask of wine, on a rococo scroll base, 10 in. 2
- 98 A good Meissen fluted Cup and Saucer, with double handles and gilt and green alternate flutes below a band of chinoiserie, *by Herold, circa 1725*; a Bow small coloured deep Dish with butterflies and flowers, 6 in.; a Staffordshire Teapot with crabstock handle and spout, and gilt applied ornament, 4 in.; a Set of six Worcester Cups and Saucers; and five other Pieces 22
- 99 A DAVENPORT TEA SERVICE, painted with flowers in colours and leaf sprays in gold, within grey borders, comprising: ten Coffee Cups, six Tea Cups, twenty-three Saucers, a Sugar Basin and Cover, two Bowls, a Bread and Butter Plate, and two Cake Dishes; also a small Derby Dessert Service with grape vine pattern in gold and mauve, comprising: six Dishes of various shapes and six Plates, *mark in red* 58
- 100 A COLEBROOKDALE DINNER SERVICE, richly decorated with pink borders enriched with gold and with moulded yellow and gold rims, comprising: one Soup Tureen, Cover and Stand; two Vegetable Tureens and Covers; two Sauce Tureens, Covers and Stands; twelve Soup Plates; thirty-six Dinner Plates, and eight Meat Dishes in sizes, *by John Rose & Co.* 71
- 101 A COALPORT DESSERT SERVICE, painted with flowers in panels on a grey ground, the borders with scrolls in relief in buff and gilt, comprising: a Compotier, eight Dishes in three shapes, and eighteen Plates 27
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The Property of R. T. Combe, Esq.

- 102 A Pair of Worcester "scale blue" Chocolate Cups and Saucers, decorated in Japan style with chrysanthemum pattern within reserved panels, *seal mark*; and a Part Service with so-called Kempthorne pattern, comprising: five Cups, four Saucers, Teapot Stand, Cake Dish, Sugar Basin and Bowl, *Wall period* 19
- 103 A large Derby Tea Service painted with roses and sprays of cornflowers enriched with gilt leafage, comprising: Teapot, Cover and Stand, two Sugar Basins and Covers, Milk Jug, Bowl, two Bread and Butter Plates, thirteen Tea Cups, twenty-one Coffee Cups, and seventeen Saucers 62
- 104 A Paris Tea Service, boldly gilt with diamond lozenge panels within feathery leaf borders, husks and dots, comprising: Teapot and Cover; Sugar Basin and Cover; Milk Jug; Coffee Pot and Cover, and six Cups and Saucers 19
- 105 A Leeds Creamware Coffee Pot and Cover with fluted body, 10 in.; an uncommon Leeds Creamware Pap Warmer, 11½ in.; and six various Delft Dishes and Plates 10
- 106 A Glass Fruit Bowl, heavily cut with pillar flutes and fan rim, 10¾ in.; a green tinted Flask, 10¼ in.; a Decanter for iced drinks, 14 in.; seven Jelly Glasses; and two 18th century Wine Glasses, 6¼ in. 12
- 107 A WORCESTER TEA SERVICE, painted with exotic birds within gilt rococo panels on a "scale blue" ground, comprising: Teapot, Cover and Stand, Teapoy, Spoon Tray, leaf Cake Dish, Bowl, eight Cups, and six Saucers, *seal marks* 22
- 108 ANOTHER WORCESTER TEA SERVICE, painted in Japan style on a fluted body with prunus, chrysanthemum and vertical blue panels with *mons*, enclosed by narrow underglaze blue borders, comprising: Teapot, Cover and Stand, Sugar Basin and Cover, three Milk Jugs, Bowl, twelve Teacups, four Coffee Cups, and eleven Saucers, *seal marks, Wall period* 37

Other Properties.

ENGLISH POTTERY, Etc.

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- 109 George IV. A Staffordshire copper lustre Jug, printed in black with a portrait of the King, the Royal Arms, and an inscription commemorating his death in 1830, $4\frac{1}{4}$ in.; and a Tile, commemorating the birth of the Princess Royal in 1840, printed with the Baptism of the Princess, twice repeated, $7\frac{5}{8}$ in. square 2
- 110 A Staffordshire Toby Jug, seated figure in a mottled brown coat, orange waistcoat and yellow breeches, holding a jug of ale, a pipe at his feet, $10\frac{1}{4}$ in.
- 111 A Staffordshire Toby Jug, seated figure in a brown coat, spotted waistcoat and yellow trousers, holding a jug and a glass of ale, a pipe at his feet, by Wood, *impressed numeral mark* 51, $9\frac{1}{2}$ in.
- 112 A Staffordshire Figure of Neptune, standing on a pale blue dolphin, his robes multi-coloured, $9\frac{1}{8}$ in.; two Figures symbolic of Grief, 9 in.; another of Plenty, 10 in.; and a Vase Holder in the form of a merman, 9 in. 5
- 113 A Pair of Chelsea-Derby Figures of Shakespeare and Milton resting on moulded plinths piled with books terminating in rectangular bases, the colouring white and gold with puce lined robes, $9\frac{1}{2}$ in.; and another of Milton, on a rococo base, slightly larger, $11\frac{1}{2}$ in. 3
- 114 A Pair of Staffordshire upright oval Plaques, decorated in relief and in colours with a figure of a lady and gallant in blue, yellow, grey and green, within yellow rope borders, $10\frac{3}{4}$ in. 2
- 115 A fine small 18th century ivory Tea Caddy, inset with a small miniature and with silver mounts bordered with tortoiseshell, $4\frac{1}{4}$ in.
- 116 A Staffordshire large Punch Bowl, printed in blue with chinoiserie as used by Rose at Caughley, within wide diaper borders with reserves of Amorini, 16 in.

- 117 A Set of three Wedgwood Vases with flower holder covers in black and cream decorated in relief with drapery festoons, $11\frac{1}{2}$ in.; a Wedgwood black printed Tea Caddy with the Tea Party, $4\frac{1}{4}$ in.; a Pair of black basalt Busts of Rousseau and Voltaire on circular socles, 6 in.; and a Pair of Paris porcelain Jardinières painted with natives fighting tigers and lions, $7\frac{1}{4}$ in. 15
- 118 A Pair of attractive French terra-cotta Jardinières of large size with green double handles attractively painted with sprays and vases of flowers in colours on a cream ground, within leaf borders at the necks and bases, metal mounts, 13 in. 2
- 119 A Bellarmine tiger ware Jug, modelled in relief with a coat-of-arms below the mask, and with silver mounts, $9\frac{1}{2}$ in.; two others with medallions of flower-heads, silver mounts; and another stoneware Jug, modelled in relief with a shield of arms thrice repeated, silver cover and mounts, $10\frac{1}{2}$ in.
- 124 A Peruvian pottery Bird Bottle with stirrup handle, of whistling type, decorated in red, orange, black and white pigment, $6\frac{1}{4}$ in.; four pottery Bowls of various sizes with attractive bird, fish and mask designs, $3\frac{1}{4}$ in. to $7\frac{1}{4}$ in., Nazca; and three silver small Tankards, *Spanish Occupation*, $2\frac{3}{4}$ in. 8
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The Property of a Lady.

- 125 A Slipware Dish decorated in cream slip with leaves and flowerheads on a dark brown ground, $12\frac{3}{4}$ in.; a Lambeth Delft Nest of Fuddling Cups; a Wedgwood Punch Pot painted with flowers and butterflies, $6\frac{1}{2}$ in.; and a Lambeth Delft Posset Pot, $4\frac{1}{2}$ in. 5
- 126 A Whieldon green glazed Teapoy, $6\frac{1}{4}$ in.; a Staffordshire Teapoy, "Hair Fashions," with figures in relief in blue and yellow glazes, 5 in.; and two other Staffordshire Teapoyes, painted with meandering borders of flowers and leaves, $6\frac{1}{2}$ in. and $5\frac{3}{4}$ in. 5
- 127 A Staffordshire Figure of Neptune in blue cloak, at his feet two boys seated on dolphins, decorated with representations of starfish, seaweed, etc., on a circular moulded base, $15\frac{1}{4}$ in. (*cf. Earle Collection of Early Staffordshire Pottery*, p. 95, no. 168)
- 128 A Staffordshire Figure, "The Lost Sheep," a man in brown coat, yellow breeches and green waistcoat carrying a sheep over his shoulders, $8\frac{1}{2}$ in.; two Figures of girl and boy flower sellers in cream glazes, $5\frac{1}{2}$ in.; and a Leeds Figure of Plenty on a green washed base, $7\frac{1}{4}$ in. 4
- 129 A Fulham Tankard with initials and date, I.R.M., 1722, decorated in relief with a bust portrait of Queen Anne flanked by soldiers in the upper part, shooting scenes in the lower, $8\frac{1}{2}$ in.; and a large Brompton Stoneware Mask Jug, 8 in. 2
- 130 A Pair of Ralph Wood Obelisks with granite columns in variegated colours, supported on blue and cream bases with oval medallions in relief, $12\frac{7}{8}$ in. 2
- 131 A Pair of reclining Figures of Anthony and Cleopatra in pale blue, pink and gilt robes, on marbled bases, $11\frac{1}{2}$ in.; and a large Group of the Madonna and Child, in similar colouring, $13\frac{1}{2}$ in. 3

- 132 A black Basalt Fawn, holding a candlestick branch in his right hand, on a circular base decorated in relief with vine, $13\frac{1}{2}$ in.; a Pair of Spill Vases with black basalt figures in relief on a red ground, $7\frac{3}{4}$ in.; and a Wedgwood Bowl, the interior with a grey glaze, $7\frac{3}{4}$ in. 4
- 133 A Delft Marriage Dish with initials and date, I.V., 1699, brightly painted in blue with sprays of flowers, vine branches and fruit, $13\frac{1}{2}$ in.
- 134 A copper lustre Vase with double handles decorated on either side with a basket of flowers in relief on a cream band, $6\frac{1}{4}$ in.; four copper lustre Jugs, $6\frac{1}{2}$ in. to 7 in.; and a copper lustre Mug 6
- 135 A silver lustre Sauce Boat with a ribbed band round the centre, 6 in.; a Staffordshire Jug with a figure of Plenty on either side, in blue and orange glazes on a cream ground, $7\frac{1}{2}$ in.; another Jug, brightly decorated with sporting subjects, $7\frac{1}{2}$ in.; a Swansea cream glazed Coffee Pot, painted with roses and other flowers in colours; an agate Chair; and a small Roman Pottery Lamp 7
- 136 A Liverpool Cup and Saucer painted with Chinese figures in garden scenes; four Worcester Cups decorated with Chinese figures at various pursuits; a small Dish, 4 in.; and seven other Pieces 14
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The Property of B. T. Austin, Esq.,

Otford, Kent.

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- 137 A Leeds Tea Pot and Cover, painted in blue with Chinese landscapes and buildings; a Coffee Pot and Cover; a Sugar Basin and Cover; a Milk Jug; a Tea Caddy; and four Tea Cups and Saucers, with similar decoration 16
- 138 A Leeds Tea Pot and Cover, painted in blue with a girl with a hay-rake, $4\frac{3}{4}$ in.; two Cuspidors, with Chinese buildings in blue; two Bowls with similar decoration; a Mug, painted with a Chinese boy riding a buffalo, 6 in.; another; four Jugs; three Plates; a Basket and Stand; and a Cup and Saucer 19
- 139 A Pair of Leeds pierced oval Baskets, and six Plates, painted with flowers in panels within wavy blue borders; three Leeds oval Dishes, and two Plates, enamelled with flowers in green; and five Leeds Plates and two Dishes, painted with shells in lilac 20
- 140 A Wedgwood creamware Dish, transfer printed with figures at a table, drinking and smoking, 12 in. diam.; a Leeds Dish with a pastoral scene, 14 in. diam.; four Plates painted with river scenes; three Plates and two Dishes with exotic birds; and thirteen other Pieces, chiefly creamware with pierced and modelled borders 24
- 141 A Leeds cylindrical Mug, printed in brown with a Chinese river scene and buildings, *impressed mark Leeds Pottery*, 5 in.; four Leeds Plates, decorated in Holland with vases of flowers, 7 in.; five others, with a piping shepherd on a river bank; a Cuspidor with portraits of the Prince and Princess of Orange; and a Tea Pot with Cover, with bands of Harlequin decoration 14
- 142 A Leeds Tea Pot and Cover, painted with flowers in panels within green borders on a marbled cream, red and black ground, 5 in.; five other Tea Pots and Covers; a Coffee Pot and Cover; three Sugar Basins and Covers; three Milk Jugs; and four Cups and Saucers 31

- 143 A Pair of Staffordshire Vases, with figures of a gardener and companion at the sides, the vases modelled with foliage outlined in blue, $7\frac{3}{4}$ in.; a Whieldon cauliflower Tea Pot, in natural colours, and a Cover, 4 in.; a Whieldon Duck Sauce Boat; another in the form of a dolphin; and a pair of cream-glazed Candlesticks in the form of an animal at the foot of a tree, $5\frac{1}{2}$ in. 8
- 144 A Leeds cream ware Tea Pot and Cover, painted with figures in a garden, $5\frac{1}{4}$ in.; another, and Cover, with figures taking tea, $3\frac{3}{4}$ in.; three other Tea Pots and Covers; a Coffee Pot and Cover, with a border of diaper lappets, $10\frac{1}{4}$ in.; a Sugar Basin and Cover; a Milk Jug; a Liverpool porcelain Tea Pot and Cover, painted with flowers, $6\frac{1}{2}$ in.; a small Bowl; and five small Chinese porcelain Plates, painted in blue with fish, flowers, etc., *K'ung-hsi* 23

END OF SALE.

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PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Weekes	4	10	0	35	Lambert	7	0	0
2	Geneen	8	0	0	36	Willson	28	0	0
3	Berry	19	0	0	37	Vander	4	0	0
4	Berry	15	0	0	38	Pease	3	0	0
5	Nicholls	2	10	0	39	Waters	9	0	0
6	Hyman	6	5	0	39A	Willson	28	0	0
7	Kelly	2	5	0	40	Hyman	9	0	0
8	Heaton, W. ..	25	0	0	41	Hastings	28	0	0
8A	Hakim	15	0	0	42	Jackson	4	0	0
9	Duke	45	0	0	43	Ward	4	10	0
10	Leighton	175	0	0	44	Jackson	4	0	0
11	Leighton	13	0	0	45	Weeks	13	10	0
12	Freeman, M. ..	4	10	0	46	Hess	7	10	0
13	Lambert	8	0	0	46A	Withdrawn ..			
14	Freeman, M. ..	6	0	0	47	Jackson	5	0	0
15	Pease	5	0	0	48	Raphael	4	0	0
16	Weekes	3	10	0	49	Black, L.	22	0	0
17	Miller, M.	6	0	0	50	Freeman, M. ..	4	10	0
18	Leighton	12	10	0	51	Kaye	13	0	0
19	Davids, E.	11	0	0	52	Willson	25	0	0
20	Kaye	3	15	0	53	Freeman, M. ..	6	0	0
21	Black, L.	14	0	0	54	Vander	24	10	0
22	Hyman	4	0	0	55	Leighton	16	0	0
23	Boswell & Ward	3	0	0	56	Freeman, M. ..	7	10	0
24	Kelly, A. C. ..	5	0	0	57	Kaye	6	0	0
25	Freeman, M. ..	3	10	0	58	Vander	15	10	0
26	Burfitt	28	0	0	59	Lambert	11	0	0
27	Banfill	5	10	0	60	Lambert	26	0	0
28	Hyman	5	10	0	61	Kaye	24	0	0
29	Freeman, M. ..	7	0	0	62	Kaye	6	10	0
30	Freeman, M. ..	9	10	0	63	Freeman, M. ..	8	0	0
31	Vander	7	0	0	64	Kaye	12	0	0
32	Vander	11	10	0	65	Jackson	4	0	0
33	Kelly, A. C. ..	4	15	0	66	Kaye	2	0	0
34	Hyman	3	5	0	67	Freeman, M. ..	7	0	0

LOT		£	s.	d.
68	Kaye	11	10	0
69	Freeman, M. ..	4	0	0
70	Kaye	10	0	0
71	Pease	6	10	0
72	Vander	11	10	0
73	Cubitt	23	0	0
74	Jackson	5	10	0
75	Vander	8	10	0
76	Nicholls	7	15	0
77	Hyman	11	10	0
78	Vander	15	10	0
79	Davis, R.	15	10	0
80	Hyman	6	15	0
81	Banfill	4	0	0
82	Vander	24	10	0
83	Cubitt	12	0	0
84	Banfill	5	0	0
85	Hyman	18	10	0
86	Comyns	34	0	0
87	Kelly, E.	4	10	0
88	Riley	52	0	0
89	Courtney	20	10	0
90	Charles	6	10	0
91	Boswell & Ward	4	15	0
92	Pease	5	0	0
93	Jekyll, F.	4	10	0
94	Courtney	12	10	0
95	Barnett, B.	38	0	0
96	Kyrle Fletcher, J.	24	0	0
97	Pease	5	10	0
98	Filkins	6	10	0
99	Boswell & Ward	8	0	0
100	Courtney	14	0	0
101	Pope	15	0	0
102	Lambert	8	0	0
103	Brown	20	0	0
104	Oppenheimer ..	3	10	0
105	Berendt	3	0	0
106	Valette	1	10	0

LOT		£	s.	d.
107	Williams	34	0	0
108	Lambert	23	0	0
109	Woolston	5	0	0
110	Rixson	7	0	0
111	Rixson	2	0	0
112	Fowler	2	10	0
113	Williams	3	0	0
114	Manheim	15	10	0
115	Weeks	6	0	0
116	Passed			
117	Brown	13	0	0
118	Williams	2	10	0
119	Cubitt	2	0	0
124	Fuller	2	10	0
125	Pease	2	0	0
126	Tyrwhitt Drake, Sir G.	2	0	0
127	Tyrwhitt Drake, Sir G.	1	10	0
128	Filkins	5	0	0
129	Newton	1	5	0
130	Boswell & Ward	5	0	0
131	Lambert	11	10	0
132	Newton	1	0	0
133	Newton	2	10	0
134	Newton	2	0	0
135	Valette	2	0	0
136	Valette	1	5	0
137	Tyrwhitt Drake, Sir G.	1	10	0
138	Woolston	1	10	0
139	Woolston	3	10	0
140	Henn	4	5	0
141	Henn	3	10	0
142	Pease	6	10	0
143	Fowler	9	0	0
144	Henn	3	5	0
Total of Sale ..		£1,582	0	0